

Mailings Main Method Of Recruiting

by Rich Laudor
Hatchet Staff Writer

The University's recruiting process for prospective students includes both a mailing list of over 20,000 and having admissions counselors travel around the country visiting college fairs and high schools, according to Director of Admissions Joseph Y. Ruth.

The admissions office has an elaborate mailing system in which "every name we get, however we get it, goes on the mailing list," Ruth said. Many of the names are purchased from the College Board Student Scholarship Service, which

matches persons who take the Scholastic Aptitude Test (SAT) with colleges.

The mailing list is supplemented with names of prospective freshmen reached through the personal contact campaign, which includes students who attend information sessions at GW, as well as those reached by GW's admissions counselors who talk to prospective students around the country. These efforts are concentrated in the midwest and western parts of the country which are under-represented in the GW student body, according to Ruth.

Ruth said each prospect receives about six different mailings include a *Hatchet*, a *Campus*

Calendar, a GW catalog and brochures describing academic programs in the student's area of interest. "We try to create an interest with as many students as we can," Ruth said. "There's no discrepancy between the straight-A student and the one who is just admissible" in terms of treatment by the office, he added.

GW offers spring visits for prospective freshmen including guided campus tours by students, lunch with professors and visits to GW classes. Scott Kresch, who conducted tours last year, said prospective students are "most concerned about

(see RECRUITING, p. 6)



Joseph Y. Ruth
"elaborate mailing system"

HATCHET

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One Man Band

Singer-songwriter Bob Devlin performs for passersby in front of the Marvin Center. (photo by Anne Krueger)

New Legislation

Financial Aid Not Changed

by Jim Pastore
Hatchet Staff Writer

Although several changes have been made in government legislation concerning financial aid, GW's financial aid program will remain basically the same, according to Student Financial Aid Director Joyce Dunagan.

"There will be no real change in money allocated by the school, though we are participating more in existing federal programs, especially the Basic Educational Opportunity Grant Program," she said.

Dunagan said that about 3,500 applications for financial aid were made to her office in fiscal year 1976 and 1,450 were approved. Of that total, 1,038 students get some money from the federal government, while the remaining 412 receive University aid only.

William D. Johnson, director of planning and budgeting, said, "We have a set of scholarships that have been in existence for a long time that are financed with general funds of the University." He said the funding is "predetermined, based on the number of such scholarships that have been approved and the



Joyce Dunagan
aid to remain stable

tuition rate for a given year."

The Higher Education Amendment of 1976, which went into effect Thursday, could affect many students on financial aid. Under the provisions of the law, the maximum income level to qualify for funds under the Basic Grant program was raised from \$14,000 to \$18,000.

Dunagan said she could not determine how the law would affect GW students. "The Office of

Education [of the Department of Health, Education and Welfare (HEW)] hasn't even set up the regulation," she said.

The new law also includes a provision stating that interest due on bank loans made under the Guaranteed Student Loan Program will automatically be paid by the government if the family's income is below \$25,000 instead of the previous level of \$15,000.

By raising the income level, more middle-income students will be eligible for government subsidy of the interest payments, Dunagan said. Most banks earmark only a limited amount of money for educational loans, so the law "doesn't necessarily mean money will be there to meet that need," she said.

The administration of President-elect Jimmy Carter may bring changes in federal support for financial aid programs, according to Dunagan. "The change in the administration may bring some changes based on what we know of Carter and his commitment to education," she said.

For example, Dunagan said she does not see Carter asking Congress to abolish the National Direct Student Loan program, as Presidents Richard M. Nixon and Gerald R. Ford did. "Under Carter, I'm not anticipating a big cutback. Probably there will be an increase, but at least the status quo," she said.

In an issue paper released in February, Carter said, "I believe it is the responsibility of the federal government to play a creative role in this area" by providing tax credits to families, up to the middle-income level, with children in college. Carter also encourages new programs to provide more state grants and to make bank loans for education purposes more available, according to the paper.

In the Nov. 1 issue of *The Chronicle of Higher Education*, Carter said "there will be no new [loan] programs implemented under my administration, unless we can be sure the cost is compatible with my goal of having a balanced budget before the end of the term."

(see FINANCIAL AID, p. 9)

Cadavers Aid GW Medical Students

by Pam Horwitz
Hatchet Staff Writer

Cadavers used by 150 first-year GW medical students in Dr. Richard Snell's gross anatomy course help them to visualize the complex anatomy they study in textbooks, according to several students.

It would be "impossible to learn the relationship of the various internal body structures without the visual aid of a cadaver," Jeff Smith, a first-year medical student, said. Larry Kinsman, a classmate of Smith's, said that he learns "more at the lab than at the books."

GW's medical school approaches the anatomy class differently than many other schools, according to Brian Murphrey, a first-year medical student. "GW has a very clinical approach. Every time they teach you about a muscle or a structure they

tell what's important about it and what can go wrong with it," he said. Many other schools have no lectures, just "a book and a body," Murphrey said.

Snell lectures the students, who are required to take the course, and then conducts a three-hour lab three or four times a week to supplement it. Two graduate teaching fellows assist Snell by lecturing and providing instruction in the gross anatomy lab.

During the lab, the class is broken down into groups of six students which work on one body. Although some may be squeamish at first, Snell said that, if a student is to become a doctor, the student should not be squeamish at all.

Grad students doing research, upper-level medical students who are studying surgery or obstetrics and residents use the cadavers in addition to the first-year students.

Snell stressed that only students in medical related fields are allowed to work with the bodies.

Before students start to work, Snell gives a long talk about why people donate their bodies, Murphrey said. Smith added that "He demands a certain amount of respect." This is understandable, Smith said, because Snell has to guarantee to the living that their bodies will be used with respect and for the benefit of science.

The GW Medical School receives 98 per cent of its cadavers from private donations, said Larry Clark, curator for the school. Clark, who was a D.C. funeral director before he came to GW a year-and-a-half ago, said that they also receive unclaimed bodies from the Medical Examiner's office. Clark prepares the bodies for the students.

Persons may donate their bodies to science, but it is ultimately up to

their families whether the bodies are actually given up after death, according to Snell. "Your body is not your own. It is your family's," he said.

Most persons who donate their bodies feel they are doing something important and their families do not interfere, Snell said.

Although many persons fill out the forms to donate their bodies while they are still young, and few are resuscitated, Snell said, most of the cadavers received are from persons over 60 years old. After the body is dissected by the students it is cremated, Clark said, and the ashes are either disposed of or sent to the family if they desire.

There is always a great need for more bodies, Snell said. He also pointed out that no money is ever paid by GW to either the individual or the family.

GWUSA Senate Okays Veeps, ✓ New Committees Get Underway

by Charles Barthold
Hatchet Staff Writer

The George Washington University Association (GWUSA) senate unanimously approved president Patrick Winburn's appointees to the four vice-presidential cabinet positions at its meeting Thursday night.

The senate also took action on a number of measures during the meeting, including passing a bill which will set up a commission to study GW's Safety and Security Office. Several other bills were referred to senate committees.

Winburn had named the four vice-presidents Tuesday. They are David Kriss, vice-president for financial affairs; James Pagano, vice-president for student activities; Perry Sfikas, vice-president for student affairs; and Robert Zuccaro, vice-president for academic affairs.

The commission to study the GW security office is scheduled to make a preliminary report by Dec. 7, according to the bill which established it. The report will include information on the financial and organizational structure of the office, along with security rules and other related information.

Several bills were referred to the senate's committee on student affairs and activities. One bill will require the committee to hold hearings with testimony from persons in the urban planning field, students and members of the community, on the University's Master Plan, the outline for campus development. The committee is scheduled to submit a final report by Jan. 1977.

Proposals to publish a student directory and to study the parking problem around GW were also

referred to the student affairs and activities committee.

International Student Society (ISS) president Azhar I. Farooq asked the senate to support the ISS in its opposition to a plan to move the ISS lounge on the first floor of 2129 G St. to the basement in order to accommodate the office of an assistant to International Students Advisor Patricia McMillen (see story, p. 3).

The senate sent the proposal to the committee on student affairs and activities. The committee is scheduled to report at the next senate meeting, Nov. 21.

In other business, the senate elected Columbian College senator Eileen Carr as chairman pro tempore. She will preside over meetings when executive vice-president Debi Johnson cannot. Carr was the only person nominated.

The senate also elected four members to the rules committee which will determine the order which bills, resolutions and other legislative actions reported from the standing or special committees come before the senate.

The committee also has jurisdiction over all matters concerning amendments to the GWUSA constitution and the senate rules, according to rules of the GWUSA senate. The members-elect were senators Bill Eskdale (at-large), Steve Berke (at-large), Stuart Waldman (Columbian College) and Victoria Higman (Law School).

Rich Lutkin was admitted to the senate to fill the medical school seat which had been vacant when the senate was elected. Since he was the only person who petitioned for the seat, he was admitted unanimously.

The senate also elected Steve

Feinmark to fill one of three vacant senate seats for the Graduate School of Arts and Sciences. Three students petitioned for the posts, but since Feinmark was the only one to appear at the meeting, he was the only person the senate elected.

A motion proposed by Columbian College senator Bruce Huie was passed to leave the petitioning period open for the two available positions in the graduate school, and to make an attempt to increase minority representation in the senate.

Berke said Huie's motion was "somewhat repulsive" because it called for the selection of persons on the basis of race and color rather than their merits. Berke said that since Huie was not a minority he should go out and recruit a black or Latino and give his seat up to that person.



GWUSA executive vice-president Debi Johnson (center) presides over a meeting of the senate Thursday. (photo by Roy Goldstone)

Access Rules Report Due

by C.J. LaClair
Hatchet Staff Writer

The Buckley Amendment to the Family Educational Rights and Privacy Act, which allows students to have access to their school records, has posed no real problems for GW, according to Assistant Provost for Affirmative Action Marianne Phelps.

Phelps heads a committee which was formed to study the effect of the act on GW. Phelps said that when the bill was signed into law two years ago, a committee was created then to implement the new guidelines. However, the GW guidelines were set up before the Department of Health, Education and Welfare (HEW) had outlined specific regulations for the act, so the new committee was formed, Phelps said.

The committee has drawn up a new list of guidelines, and is scheduled to vote on them later this week, Phelps said.

GW's new policy statement will have more and clearer information on what students may look at in their records, she said. "The regulations tell what kind of material must be made available. Theoretically, we could make all material available to students."

In most instances, according to



Marianne Phelps
no real substantive change

Phelps, GW students were able to look at their records before the act was passed.

In making records more open to students, the major change is allowing students to see their references, Phelps said. "Formerly it was up to the writer for references to be looked at. Now it's up to the student," she said, adding "I wouldn't say it's [the Privacy Act] changed things very much. There's been no real substantive change in terms of students seeing things."

Students may look at applications

for admission, college board scores, a student's declaration of intent, grade reports, academic actions from deans, financial aid applications and student profiles, according to Phelps.

"Tentatively you can't see any references or material that was confidential prior to Jan. 1, 1975. Admission materials, for example. You can't look at references to which you've waived access. No student health or counseling records can be looked at," Phelps said.

Students may not see the Parents' Confidential Statement, certain parts of the security office files such as those which relate to law enforcement, and records of University personnel which may be in a student's file, Phelps said.

According to Phelps, "The biggest problem is the regulations are complicated. They deal with student access and student protection from the publication of information."

Phelps said that few students have asked to see their records. "My impression would be there's been little student demand. When I was in the Dean of Students Office, to my knowledge only one person ever came in to look at their record," she said. Phelps was dean of students before she was appointed to her present post.

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18, 1976 from 1:30 to 5:00 at the Marvin Center Room 418. Mr. Deliso will be available to meet with individuals following the group meeting.

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*Group meeting should be about one hour in length.

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Berrigan Speaks On Use Of Food

Phillip Berrigan, who became known for his opposition to the Vietnam War, said in a speech Saturday night that the U.S. can't deal with severe problems such as world hunger while it is accepting nuclear bombs.

The speech, held in Room 101 of Building C, was part of a World Hunger Symposium last weekend sponsored by the Program Board and Students for a Progressive Society.

Berrigan, told an audience of 70 persons that nuclear bombs are "the most hellish conspiracy in history." "We can't use our weapons without dying ourselves," he said. "Retaliation is certain." Supporting the bomb means the U.S. wants to kill, and wants to die, according to Berrigan. If that is the case, then we are dead inside, he said.

The first step in the abatement of violence is to concentrate on publicly telling the truth, according to Berrigan. "The terror we are experiencing today is a direct result of public silence." Excessive food consumption and the bomb cause hunger and terror, he said adding, "We have been unwittingly lead into both."

It is important for people to "wake up," Berrigan said and resist America's "disgusting, obscene" consumption. Americans consume twice as much water as is precipitated from the sky; Americans spend \$5-billion dollars a year on pets, more than enough to nourish all the world's hungry, he said.

"Our consumption is reaching an endpoint," he added. When it does, we will eat one another in war, he said.

Much food is misused Berrigan pointed out. For example, the amount of grain used to feed animals to get meat for one person could feed 10 people if it was directly used for consumption, he said.

Other speakers in the symposium included Jeff Kirsch of the Food Research Action Center, Cynthia Green of Zero Population Growth and Neville Kanakaratne, Ambassador from Sri Lanka.

Karen Jensen

Equipment Missing From Medical School

Three burglaries at the GW Medical School have been reported to D.C. Metropolitan Police (MPD) since Monday, according to MPD reports.

A 35mm camera, 55mm lens and case were reported missing by Dr. Herbert Goller of the department of orthopedic surgery, Monday. The equipment, valued at over \$200 by the D.C. police, had been last seen in a Ross Hall laboratory storeroom on Nov. 1, according to the report.

An 8mm sound projector, valued at \$320, was reported missing from Ross Hall room 305-J Thursday by GW security officer Joseph Opalek. The projector had last been seen the week of Oct. 17, according to the D.C. police reports.

Another 8mm sound projector

was reported missing from a Ross Hall storeroom Friday by Opalek. The projector, valued at \$125, was "originally thought to have been taken in for repairs," the police report stated. The storeroom in which the projector had been last seen at noon on Oct. 11 is "not ordinarily locked during daylight hours," according to the MPD report.

None of the missing equipment had been marked for identification, according to D.C. police reports.

In a related matter, a former GW security officer was arrested Oct. 31 (see BURGLARIES, p. 9)

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Delightful Dancers

Greek dancers perform at the International Dinner Saturday night. Other entertainment included the Trinidad Steel Band. (photo by Barry Grossman)

ISS Faces Loss Of Lounge

by Jim Bellis
Hatchet Staff Writer

The International Students Society (ISS) will be moved out of its lounge in the International House at 2129 G street unless ISS members can prevent GW from changing the lounge into an office reception area for an assistant foreign students advisor to be hired next month.

ISS president Azhar I. Farooq said, "We feel the University is sort of trying to take revenge on us for things that happened in the past. They feel we're vulnerable now. But we've gotten rid of the loopholes that permitted past excesses."

GW stopped funding of the ISS newspaper, the *Harbinger*, last year, when the organization took stands on political issues. Discretionary funding for student organizations is still being studied by the Joint Committee of Faculty and Students.

International Students Advisor Patricia McMillen announced the move to the ISS executive committee last Friday. She said the lounge would be moved to the basement of the building.

Since GW had 1,600 foreign students last year, McMillen said she requested an assistant and another secretary to help her. If the University hires the additional staff, her assistant's office would be located in the room which ISS now uses.

"A number of people seemed to feel that it wouldn't be that bad. Azhar [Farooq] was not too happy, a couple were not entirely closed out [to the idea of moving]," McMillen said. Farooq said, "I think that she [McMillen] must be imagining a lot of things." "The executive committee was unanimous in condemning this policy of discrimination against

ISS. We had asked for more facilities and instead they are trying to take away what little we have."

Farooq asked the George Washington University Student Association (GWUSA) to support ISS at the GWUSA meeting Thursday night. The senate referred the request to the committee on student affairs and activities (see story, p. 2).

Farooq said he met with Vice-President for Student Affairs William P. Smith Thursday. "I think they've [GW] realized it's grossly unfair to foreign students to take away what little space we have. We showed them the unfeasibility of

(see ISS, p. 10)

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'Good Woman,' Brecht Botch

by Mark Dawidziak
Arts Editor

Frustrating, absolutely frustrating. The GW Theatre's production of Bertolt Brecht's *The Good Woman of Setzuan* left me feeling this way because most of its faults, and there are many, should be blamed on Brecht. And, a competent cast can only carry a flawed play so far.

Brecht's attempts to present a parable of good and evil in the world is simply not strong enough to sustain a full-length play. While the idea of three gods coming to earth in search of one good person is a novel one, the action itself is too slow.

Actually, Brecht had good groundwork and material for a one-act play. What he has to say and how he says it would be much more effective in such a vehicle, boiled down and cut off fat.

The company tried to deal with these problems with delightful costuming and effective staging and lighting which all managed to

charmingly portray the oriental setting of the play. Brecht, however, took a big gamble with the end of the play, one that clearly doesn't work.

We follow the story of three gods coming to earth with a document stating that if they can find one good person the world will be allowed to stay as it is. Arriving in the village of Setzuan, they find that the only person who will put them up for the night is a prostitute, Shen Te.

They leave the village in search of more good people telling Shen Te to remain good. The rest of the play deals with her struggles to follow this advice and yet survive. To do this, she periodically resorts to portraying her fictional cousin, Shui Ta, the cold, business-like organizer.

Even the gods end up bending the rule complaining that the "world is too cold" and "people are too weak." In the end, nothing is really settled and the gods leave Shen Te telling her to remain good but not telling her how to do it.

Brecht openly tells you he has no good ending for the play and that "it's for you to write the happy ending of the play." Good philosophy? Maybe so, but it's lousy theatre. He's let the bottom fall out of the play and it can't be caught by just noble sentiments.

In the title role, Rosemary Walsh does some fine acting. On the surface her performance may not look like much but she displays no small ability. Even though the sugary, goody-goody way she plays Shen Te is sometimes too much to take, she really shines when playing the stern Shui Ta. The transitions are smooth and believeable. When she's forced to play the sweetness to excess it hurts an otherwise fine performance.

Mark C. Donavan also gets a chance to display some fine acting ability in the role of the cruel Yang Sun. His villainy helps touch up the slow pace of the play. John B. Pressner, John F. Degen, and Carole Myers are also standouts in a cast which strives to relieve the tedium of

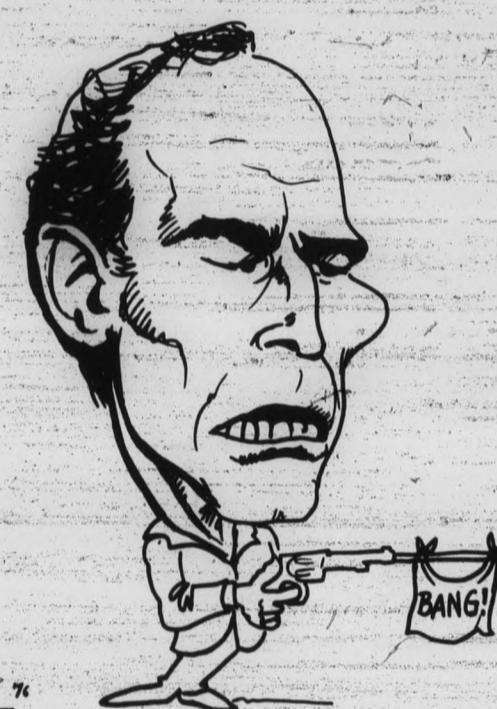


Rosemary Walsh, in the title role of the University Theatre production of Bertolt Brecht's *The Good Woman of Setzuan*, bows before the three gods played by Leslie Ann Campbell, Nick Mathwich and Bahram Deliqani-Tafti.

the script.

The three gods, played by Nick Mathwich, Leslie Ann Campbell, and Bahram Deliqani-Tafti are delightful additions, played with a fair amount of clowning.

Brecht's wit is clearly in evidence in *The Good Woman of Setzuan* but this alone cannot fill an entire play. This production, especially, must be viewed as a case of the right cast with the wrong play.



Charlton Heston stars as a policeman who attempts to apprehend a sniper in the Los Angeles Coliseum in the new movie, *Two Minute Warning*.

'Warning' a Shot In the Dark

by William Doyle

The recently released film *Two Minute Warning* is a movie in which the controlled mayhem of a championship football game is subjected to the indiscriminate mayhem of a crazed rooftop sniper.

The result is a bleak and confused film with little suspense. What suspense is present is not derived from the plot or the performances, but from the anticipation of when and how much bloodshed will occur.

Charlton Heston plays a beleaguered police lieutenant trying to dispatch a gunman perched atop the scoreboard tower at the Los Angeles Coliseum during the Super Bowl. Ninety thousand fans, including the President, seven senators, three governors, the mayor and an Arab oil sheik, are in attendance. Heston remarks with near Shakespearean irony, "Everyone wants their damn picture in the paper."

The authorities wish to remove the sniper without provoking the feared shooting spree and crowd panic. Appearing constantly exhausted, especially after running up flights of stairs, which he does often in this movie, Heston joins forces with John Cassavetes.

Cassavetes plays a S.W.A.T. commander who delights in brutalizing innocent people whom he suspects are allied with the gunman ("you never can tell with these lousy creeps"). Also aiding Heston is the stadium manager, played by Martin Balsam, who is concerned with the bad press the Coliseum will receive

should the sniper start peppering fans with rifle fire.

Irrelevant vignettes are constructed around other cast members in different parts of the stadium. David Jansen and Gena Rowlands are quarreling lovers, Jack Klugman plays a small-time hood, Beau Bridges appears as a henpecked husband with two bratty sons and Walter Pidgeon steals to and fro picking everyone's pocket.

The characterizations are so weak and peripheral that one assumes the screenplay was improvised as the film's shooting progressed. Nobody is given an opportunity to act and everyone seems embarrassed about being in the picture.

The inadequacies of director Larry Peerce's method are crippling and manifest throughout *Two Minute Warning*. Bothersome camerawork, dialogue often bordering on the juvenile, a reasonably effective soundtrack abandoned halfway through, some football footage that is so poorly staged as to appear comic, and the overall lack of direction all tend to minimize suspense and insult the audience.

It is problematical whether an intelligent screenplay and capable direction might have rescued this effort. Fortunately, films such as this are quickly doomed to the wasteland of network television, where they belong in the first place. One thing appears clear, however. In not seeing *Two Minute Warning* you will doubtless spend an enjoyable evening.

ZZ Top Provides Bonanza

by C.J. LaClair

Before a wildly cheering Capital Centre crowd of 13,000, Thursday night, that "li'l ole' band from Texas," ZZ Top performed a tight but short set of the blues-rock boogie that is their trademark.

Playing on a stage that featured live vultures, rattlesnakes, a buffalo, a longhorn steer, as well as plants chosen to depict the band's native Texas as decorations, ZZ Top began with a rousing version of their song, "Everybody Get High." This seemed appropriate since the atmosphere was thick with marijuana smoke and the audience with staggering drunks.

Unfortunately, some of the drunks staggered into several sensitive individuals, and altercations developed which were quickly quelled by security personnel.

Changing the tempo, the band moved into two slow blues numbers, "Jesus Just Left Chicago" and "Beer Drinkers and Hell Raisers," from their third album *Tres Hombres*. Then, speeding up the tempo somewhat, they followed with several cuts off their fourth LP which features Billy Gibbons' stinging slide and the rich throaty vocals of bass player Rusty Hill.

Unlike Texas expatriates Janis Joplin and Johnny Winter, who have shed their native state's traditions, ZZ Top revels in them. This is especially exemplified by the stage decorations and the band's onstage garb:

cowboy boots, hats, and custom "Nudie" suits which sparkle and shimmer in the spotlights.

Their lyrics also reflect the band's life in Texas, and this was especially evident in the next two songs "Precious and Grace" and "La Grange," one of the group's hit singles. "Precious and Grace" deals with the time Gibbons and Hill picked up two hitchhiking women who, as it turned out, had just been released from the Texas State Penitentiary.

The subject of "La Grange" is a famous whorehouse, the Chicken Range in La Grange, Texas, through which portals such Texas politicians as Lyndon Johnson are said to have passed. The song features a gut slamming, sledgehammer beat propelled by Hills Telecaster bass.

They next performed "Move Me On Down" and "Tush," the band's other hit single which expresses a man's search for a lay.

Especially commendable was the band's lack of individual solos. Many performers love this kind of indulgence which is overblown and egotistical and fortunately ZZ Top stuck with being what they're best at, a tight unit.

Warming up was Styx, Elvin Bishop's replacement. A rather bland, heavy metal act, their performance was notable only for the lead singer's onstage antics.



On tour after the release of their fourth album, the "li'l ole' band from Texas," ZZ Top appeared at the Capital Centre Thursday night. The group, known for their Texan stage decorations, performed their trademark blues-rock boogie music.

Crown 'Pretender' Tender Browne

by Anne Krueger

Jackson Browne's new album *The Pretender* (Electra/Asylum Records) is like welcoming an old friend back home. Browne has gone through many changes since his album, *Late For The Sky* in 1974, but they haven't diminished his musical ability.

The Pretender is more of the typical Browne style, but the many Browne fans won't find anything wrong with that. The arrangements are all simple, generally using only a guitar, piano, drums and the best instrument of all—Browne's voice. The album, like Browne's three previous efforts, is a showcase for Browne's voice and lyrics.

Even his fans find it difficult to say why they like Jackson Browne. His only top 40 hit was "Doctor, My Eyes," which was included on his first album *Jackson Browne* in 1972. Dissecting Browne's songs produce no one component which makes them great. Browne's voice is pleasing, yet he doesn't exhibit any wide vocal range. The instruments are usually not a major part of the songs, nor are they usually that outstanding. Yet somehow, when it's all put together, the songs turn out to be classics in their own right.

The most outstanding feature of Browne's music are the lyrics, all written by him. They are more than the "June-moon-spoon" variety found in many artists today attempting to imitate greats like Simon and Garfunkel, but end up sounding more like they were written by a Mickey Mouse intellect. Browne's lyrics are more than that—they are poetry.

For example, these words in "The Fuse,"

*There's a fire high in the empty sky
Where the sound meets the shore
There's a long distance loneliness
Rolling out over the desert floor
And the years that I spent lost in the mystery*

Fall away leaving the sound of the drum...

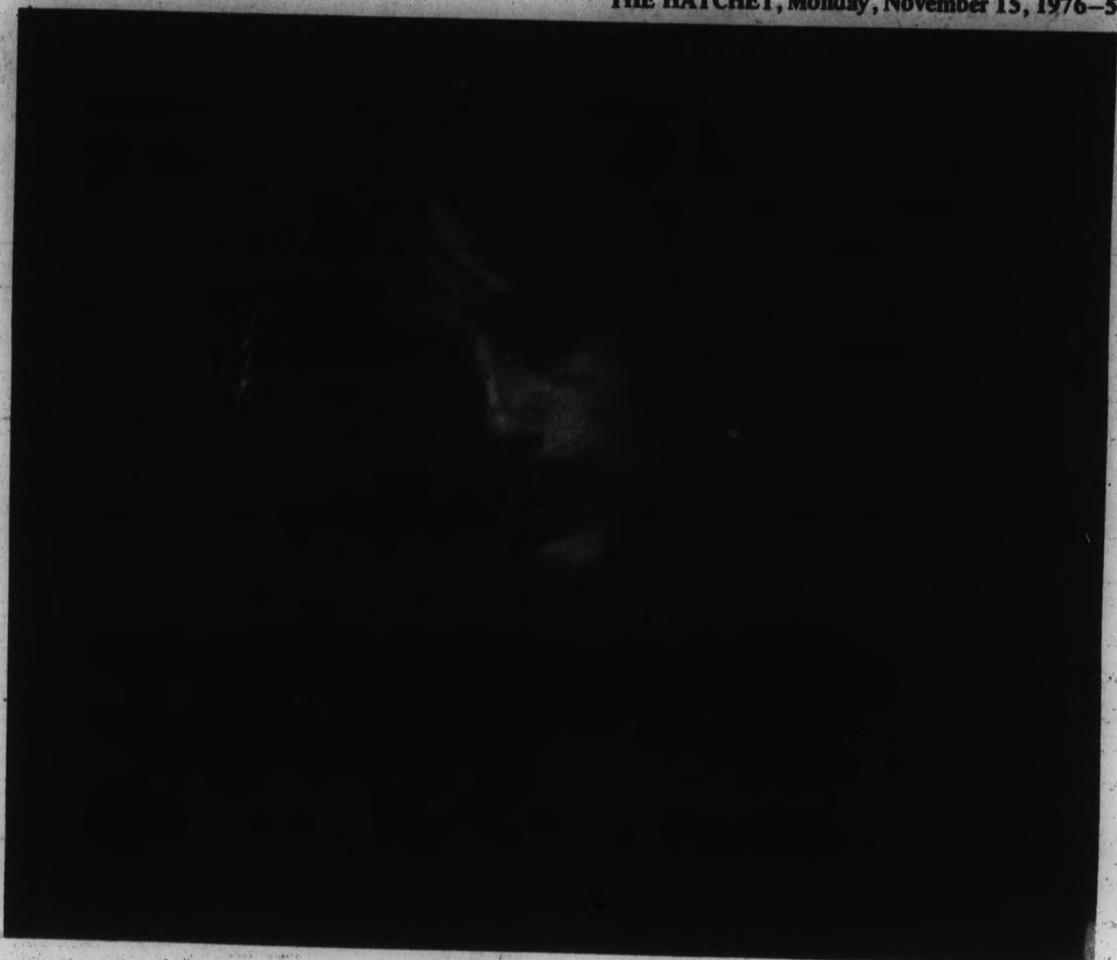
Browne's wife killed herself earlier this year, and the two sides of the album reflect the changes in his life before and after her death. Side one, although still filled with Browne's meditations on life, expresses a basic hope and happiness.

"Linda Paloma" takes a playful punch at those awful late-night TV movies where the impassioned Latin lover sings to his sweetheart on the balcony above. This song is the only deviation from Browne's usual style on the album, with a distinctly Spanish style to it, down to the chorus repeating "Linda Palooooo-ma" in the background.

Browne's voice cracks a few times, but this along with the harp music and solo, adds to the impression that the whole song is a big put-on.

"Here Comes Those Tears Again" is undoubtedly the best song on the album. This is the Browne at his best, mournfully musing about the loss of a love. With harmonies by blues singer Bonnie Raitt, it's hard to go wrong.

Side two of the album shows an even quieter Jackson Browne. "The Only Child" is advice to his son, who appears on the album cover, to remember his mother and others like her who were unhappy. "When the pain of another will serve you to



Singer and songwriter Jackson Browne has broken the dry spell since his last release in 1974 with the new

album *The Pretender*. Bonnie Raitt and David Crosby are among those who appear on it.

remind/That there are those who feel themselves exiled/On whom the fortune never smiled."

"Daddy's Tune" and "Sleep's Dark and Silent Gate" are both pleas to turn back time to the happier days before his wife's death. "Sleep's Dark and Silent Gate" is almost a lullaby. Browne's voice is at its peak in this song.

"The Pretender" is similar to the

old Crosby, Stills, Nash and Young philosophy and music, not surprising since harmonies are supplied by David Crosby and Graham Nash. Browne fights against society's traditional goals of the "legal tender" until he realizes that he must surrender to society's will. David Crosby also did harmonies on Browne's first album and "For Everyman," and his influence on

Browne is strongly noticeable.

In other artists such a project might be trite. Jackson Browne, however, manages to blend his considerable musical ability with personal sensitivities to achieve a highly effective, and often touching album. Ironically, an album entitled *The Pretender*, is distinguished and notable for the sincerity and talents of Jackson Browne.



Margo Winchester, played by Raven De La Croix, provides one of three essential elements to Russ Meyer's latest film, *Up!* With *Up!* Meyer continues his artistic efforts towards creating a monument to the female breast.

Meyer's 'Up' Is A Bust

by Ron Ostroff

Russ Meyer films usually contain three elements. First, several enormously endowed, extremely dumb females with insatiable sexual appetites. Then there is always at least one violent character who tries to ruin this orgy of copious women and their studs. And after more sex and additional violence, Meyer usually adds the third element—a hint or two of "humor." Keep that in quotes, please.

Up!, Meyer's latest epic in his continuing effort to create a film monument to the female breast, is nothing new.

His women, with names like The Headsperson, Chesty Young Thing, Pocohontas, Margo Winchester and Sweet li'l Alice, are as big and dumb as ever. And then there's the violence: whippings, an ax in the back, an ax in the chest, a man devoured by a piranha, and a fight to mutual death with a chainsaw.

Actually these grossly violent scenes are truly sickening only if you can picture in your mind what someone looks like if they were actually wounded that way. But forget reality, Russ Meyer has never had anything to do with reality, and all you see is oodles of bad acting covered by what looks like one of the Heinz 57 ketchup varieties. And when you see a cop holding his hand over his ax wound like a band-aid over a little kid's cut, it's no longer gross, it's just plain silly.

And let's not forget the "humor." In his last film, Meyer's idea of a good laugh was a German storm-

trooper-like gas station attendant named Martin Botman. Loads of laughs.

In *Up!*, Meyer outdoes his usual atrocious excuse for "humor." *Up!* begins with the disgusting adventures of Adolph Schwartz, a fun-loving masochist who, when his face isn't blocked up by huge breasts and posteriors, shows a striking resemblance to Adolf you-know-who.

The only other attribute of *Up!* which can very generously be called at stab (in the dark) at humor is the one-woman Greek Chorus who tries to pull this mess together with what the credits label a "screenplay from an original story." Although she endows her speeches mostly with ridiculous babblings and some modest satire, the plot line is just about as thin as the garments covering most of the women. And, in Russ Meyer's films, the women are well exposed.

The music used by Meyer almost borders on being interesting. While stars Margo and Sweet li'l Alice romp through a lesbian love scene, we hear a rendition of "Strangers in Paradise."

In the 80-minute catastrophe, there were about 150 seconds worth of something vaguely resembling entertainment. When the stunning Margo Winchester (Raven De La Croix) moved her, in the words of the movie press book, "substantial equipment" around while doing a fairly good imitation of Mae West, there seemed, if only for a moment, to be something more to the dialogue than a lot of grunts and

heavy breathing. If the lady really gives it a try, she might even become an actress some day provided she quickly leaves Russ Meyer's productions.

Russ Meyer has continued to uphold his own low standard of cinematic mediocrity. *Up!* will only be savored by those with strong cases of coprophilia.

Up! is rated X. Persons under 18 will not be admitted. Lucky kids.

Up! is now playing at the Avalon One and other area theatres.

GW Events

The GW Theatre will present a production of Bertolt Brecht's *The Good Woman of Setzuan* on Nov. 18, 19 and 20 in the Marvin Center Theatre. Tickets are \$2 for students and \$4 for general admission. For information call 676-6178.

* * *

The GW Chorus, under the direction of Stephen Prussing, will present a concert on Monday, Nov. 22 at 8:00 in the Marvin Center Theatre. Admission is free.

* * *

The GW art department and the Program Board will present a lecture and slide show by Arthur Wheelock, a curator at the National Gallery of Art. The free talk on Rembrandt and Vermeer will be Thursday, Nov. 18 at 7:30 p.m. in Room 103 of Building H.

Large Mailing List Is Part Of GW Recruiting

RECRUITING, from p. 1
dorm life and academics." Large classes and the school's "not that great" academic reputation may discourage better quality students, he said.

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According to Ruth, most new students are attracted by the school itself and its alumni. "We're well known for what we are. No one would notice if we closed down recruitment for a year or two. The momentum from students would keep us going. We offer a good faculty, a good education if you

want it. We're not a fun and games place, and I think that's good."

Another important factor in prospective freshmen's decisions about GW is its downtown location, Ruth said. "We can get wiped out if they don't know the area we're in," he said. Parents, more than students, are concerned about the dangers of inner-city crime, but GW's Washington location is also a major reason people come here, he said.

Ruth said GW's admissions staff tries to recruit "the cream of the crop, but we've got to be realistic." He said basic admissions criteria for prospective freshmen are a B-average and minimum board scores of 500 each on the verbal and mathematics sections of the SATs. Many students are accepted who do not meet the admissions standards, and Ruth said many of these "marginal students" succeed here academically.

"The University sells itself through current students. I believe an institution must stand on its programs and its faculty, not on its admissions office," Ruth said.

A raise of admissions standards is "a gamble we can't take. If we could afford to stop taking marginals, we might attract more highly qualified students, but this would be economically unfeasible," he said.

The quality of GW students is "not that bad—by any yardstick, well above the national average," Ruth said. "I hear very little serious faculty complaint, and most of what I do hear is solicited."

"For extremely bright students going for prestige schools, we may be the fourth or fifth choice. When

they get shot down there, it takes a powerful re-adjustment to be happy here. There's nothing we can do about sour grapes," Ruth said.

The admissions director pointed out that "prestige is a reality," but said he thinks GW deserves "a better academic reputation than it has. What better education do students get at so-called prestige schools? They may be taught by graduate students in most of their undergraduate courses. If they have well-known faculty, most of them do research, they might teach one graduate course."

Some parts of the material sent to freshman Parker Jones during his senior year of high school affected his decision to attend GW, he said. Jones said he was interested in studying international affairs and material sent to him noted the high number of GW alumni in foreign service. He said he saw attending GW as an advantage toward his foreign service career.

Cathy Campione, another freshman, said she applied to GW because "it's very easy to get in here." Rich Schlesinger said the material sent to him by the admissions office was "very good information, not too much, but I really decided without it."

Other area colleges also have extensive recruiting programs.

Georgetown University's (GU) recruiting process is "dignified and low-key," according to Assistant Admissions Director Len Dorn. He said that recruiting at GU is very similar to GW's except that GU does not send out mailings.

The GU admissions office, which mainly uses optional personal inter-

views and visits to high schools in its recruiting is concerned with "working one-to-one," Dorn said. "We don't believe in marketing, we don't believe in college fairs," Dorn said. GU waits for students to come to it, he added.

Catholic University (CU) makes extensive use of mailings and posters, according to CU admissions counselor Marianne Kennedy. She said CU sends catalogs to every high school on the East Coast in its effort to recruit students of "a little bit above average" ability.

CU also uses special mailings to students who score well on tests, such as College Board achievement tests, and other search programs that rely on student contact, Kennedy said. She added that CU does not have a special program for Catholic high schools.

Howard University's recruiting director Chester Wilson said Howard "attracts the same kind of student you're [GW] getting, but ours are predominantly black." Wilson also "indulges" in mass mailings, participates in the College Board student search, and visits high schools and college fairs. Wilson refused to discuss his recruiting budget because he said "I don't want people to laugh at how little we spend."

Wilson said that he sees GW counselors at receptions and college fairs all over the country. He cited GW's larger amount of available financial aid as an advantage for GW in attracting "quality black students," but said many students went to Howard because their parents did.

(see RECRUITING, p. 9)

The Program Board Political Affairs Committee and the College Democrats present:

Senator William Proxmire (D., Wis.)

Wednesday, November 17 8:30 pm
Marvin Center Ballroom
Senator Proxmire will speak on current issues and then answer questions.

Bulletin Board

MEETINGS

Psi SIGMA ALPHA: The GW Chapter of the National Political Science Honor Society will meet on Tues., Nov. 16, in the Marvin Center Rm. 418 at 7:30 p.m. All members must attend.

THE JEWISH ACTIVIST FRONT will be having an organizational meeting on Tues., Nov. 16 at 8:30 in Rm. 413 Marvin Center. We will be discussing this past year as well as next term's activities and events.

A general body meeting will be held in Marvin Center 402 to discuss the matter of EVICTION OF ISS from the first floor lounge of 2129 G Street. Everyone urged to come to the meeting.

Commuter Interest Group Meeting Nov. 18 at 12:15 p.m. Marvin Center first-floor commuter lounge. All commuter students welcome and urged to come. All ideas are welcome.

Topics to be discussed at next commuter meeting: Use and redecoration of commuter lounge; programming social and educational activities for commuter students; parking and other items that may effect your life.

NATIONAL STUDENT SPEECH AND HEARING ASSOCIATION (NSSHA) monthly meeting and workshop. Today, Nov. 15th, 6:15 p.m. 4th floor C Building Speech Clinic. All speech students grad & undergrad welcome!

English Dept. Meeting—Fri., Nov. 19, from 8:30 to 6:00 p.m. at the Alumni House, 714 21st St. Program: Panel Discussion on the question "Is the study of literature just an intellectual exercise?" Panel members will be Profs. Plotz, Quitslund and Seavey. Prof. McLeavey will be moderator. Refreshments.

GAY STUDENTS OF GW will be having a coffee house Wednesday from 8-10pm in the Marvin center 5th Floor Lounge. All interested men and women are invited to attend. Admission and refreshments are free.

GW TASK FORCE ON WORLD HUNGER will meet Monday, November 15 at 3:30 p.m. at the Peoples' Union Office, 2131 G Street, NW. Call x6328 if interested but cannot attend.

MMB 77: an organizational meeting will be held in the Housing Office, Rice Hall, on November 16, 7:30 p.m. for all those interested in working on Martha's Marathon. What are you going to be doing on Feb. 25?

HAPPENINGS

The JEWISH ACTIVIST FRONT will have ISRAEL NITE, Sat., Nov. 20 from 9 to 12. Marvin Center Rm. 402-4-6. Falafel and chumus will be served. Dance to Israeli music and see various displays on Israel. Information on trips to Israel will also be available. So, please come and enjoy yourself. For further information call 676-7574.

Lecture and Discussion, Expose on the Human Aura, parts 1 & 2, Nov. 16th & 23rd, 8:00 p.m. Rm. 421, Marvin Center.

Lunchtime discussion—Join us for an interesting discussion on breast cancer presented by Women's Medical Center. Wed., Nov. 17 anytime from 12-2 p.m., Rm. 418, MCEN.

The Enosian Society will hold a public debate on the sixth floor of Lisner Hall, Mon., Nov. 15, at 7:30 p.m. The topic is "Should Student Government Have Power?" The main speakers are Patrick Winburn, GWUSA president, and Prof. Peter Hill of the history department, a long time student government and student affairs activist. Following each speaker's presentation the audience will be encouraged to debate the merits of the question.

FOLKDANCING EVERY TUES. NITE. Marvin Center 3rd Fl. Ballroom, 8:30-11:00 PM GW. Students w/ID admitted free. Others \$1.25. Beginners welcome.

FAST FOR A WORLD HARVEST on Thursday, November 18. Sign over your noon meal and Macke will give 70 cents for the relief of hunger at home (Zacchaeus Soup Kitchen) and around the world (Oxfam).

THE PHILIPPINE STRUGGLE will be the second in a series of speakers and films on Liberation Struggle at Home and Abroad, sponsored by the People's Union. Monday, November 15, Dr. Delia San Juan, who once taught at the University of the Philippines, will discuss the role of women in the national liberation movement. Room 406, 8 p.m.

WINE AND CHEESE OPEN HOUSE at the United Christian Fellowship/People's Union, 2131 G Street, NW, 3-5 p.m.

CAREER WORKSHOPS:

Mon., Nov. 15—Preparing a Resume that works, 12 noon Marvin 402
Tue., Nov. 16—Summer jobs, 12 noon Marvin 401
Wed., Nov. 17—Techniques of Job interviews, 12 noon Marvin 414
Mon., Nov. 22—Ins and Outs of Gov't. Job Hunting, 12 noon Marvin 402.

RECRUITING

Nov. 17—Illinois Central Gulf Railroad. Recruiting engineers, economics, business administration or geography.

Nov. 17, Wed.—Fidelity Union Life Insurance Co. Recruiting people graduating from any field interested in sales positions.

Thurs., Nov. 18—Burroughs Wellcome Co. Recruiting graduates from any field for positions in pharmaceutical sales. Nation-wide locations, relocation frequently necessary.

Thurs., Nov. 18—Peat, Marwick and Mitchell. MBA or technical undergrad with prior service experience or consulting. To work in management and financial consulting.

ALSO:

Work in Africa, summer of '77. A Peace Corp type experience is offered by African crossroads. Students are charged a fee for the experience. Interested students should attend a meeting on Thurs., Nov. 18 at 2 p.m. in Marvin 416.

Summer Jobs with the federal govt. Early planning increases your chances. Info available at Career Services.

Film Program—"How Women Got the Vote" and "Daddy Don't Be Silly", a documentary about the equal rights amendment Mon., Nov. 22, Rm. 402, Marvin Center, 7:30 p.m. Free.

WISEMEN STILL SEEK HIM: Christian Fellowship; Wednesdays 7:45 p.m. in the Marvin Center Rm. 426 (sponsored by the Wesley Foundation).

The GW University Theatre presents Bertolt Brecht's *The Good Woman of Setzuan*, Nov. 18, 19 and 20. Tickets are \$2 for students, and \$4 for general admission. Box office hours are 10-3 p.m.

Broadcast Society and Marketing Club sponsor a media marketing workshop Tues., Nov. 16 7 p.m. Ross Hall 117. With Eleanor Laver, VP Clarkson Associates Advertising and Virginia Ellis of WDCA-TV.

"Hearts and Minds" 2 shows 4-6 p.m. 6-8 p.m. Wed., Nov. 17 Rm. 402 Marvin Center. Co-sponsored by Program Board and Board of Chaplains. \$1. Donation for My Lai Hospital Building Fund.

Recruiters will be on campus to interview students interested in the following schools: Nov. 15 Northeastern U. School of Law, Marvin 407, 10a.m.-4 p.m.
 Nov. 16 New York Law School, Marvin 407, 11 a.m.-1:00 p.m.
 Nov. 16 Univ. of Detroit School of Law, Marvin 416, 2:00-4:00 p.m.
 Nov. 17 Albany Law School, Marvin 411, 2p.m.-4p.m.

Nov. 18 Wharton Business School (U. of Pa.), Marvin 413, 9 a.m.-5 p.m.
 Nov. 18 Suffolk Law School, Marvin 418, 1:30 p.m.-5:00 p.m.
 Nov. 19 Univ. of Michigan Law School, Marvin 414, 9 a.m.-12 noon

Nov. 19 Northeastern U. School of Business, Marvin 401, 9 a.m.-12 noon
 Nov. 22 New York Univ. Law School, Marvin 407, 9:30 a.m.-12:30 p.m.

Wine and Cheese Party with psychology dept. faculty Wed., Nov. 17, 5:30 p.m. Rm. 414 Marvin Center. Sponsored by GW Student Psychology Society. All welcome.

ANNOUNCEMENTS

LEADERSHIP CONFERENCE APPLICATIONS are now available for Omicron Delta Kappa's Nov. 20th Training session. Please pick up your application in Rm. 427 Marvin Center by Nov. 15.

WRGW—In the beginning—540 AM.

BOOSTERS Sign up for the GW basketball boosters at the Smith Center. For \$5 you receive courtside seating, T-shirt, 1/2 price admission to parties and trips. Membership is limited. Come to Rm. 219 Smith Center.

Unclassifieds

CAPITOL HILL Two bedroom apartment. A large front room with fireplace, 1 large bedroom, washer & dryer, and dishwasher. Call after 7 pm—Mon-Fri 544-4427 9am to 6pm. Sat. & Sun.

LECTURE AND DISCUSSION, "Expose on the Human Aura," parts 1 and 2, November 16th and 23rd, 8:00 p.m., Room 421, Marvin Center.

ONE PAIR of grey leather gloves with fur lining. Lost in the Center Cafeteria. Reward \$25.00. Call 382-8458.

THERE'S A PART-TIME JOB at the ERIC Higher Education Clearinghouse if you: qualify for workstudy, want to earn \$3.00 an hour can work 10-15 hours a week, like clerical type work, are an average typist. Interested? Call 296-2597.

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Bulletin Board and Ad Policy

1. Bulletin Board is a free announcement service for campus organizations and University offices and departments.
2. Announcements must be typewritten and delivered in person to the Hatchet Business Office, Marvin Center 434, marked with the name and phone number of the individual placing the announcement.
3. Announcements must be limited to 30 words. Announcements over 30 words will not be run or will be run and billed as Unclassifieds.
4. Each organization is limited to two 30-word announcements per issue. Announcements will not be run for more than two consecutive issues.
5. The Hatchet reserves the right to reject or edit all bulletin board and ad copy to regulate the typographical tone.



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Editorials

Open It Up

The George Washington University Student Association (GWUSA) seems off to a good start. Its second meeting of the year (see story, p. 2) showed GWUSA officers beginning to take action on a variety of issues interesting students—a commission to study GW's Office of Safety and Security was set up, and committee action was initiated in such areas as parking and the Master Plan.

One other motion was passed which might draw little attention, but deserves some thought. As part of a motion to lengthen the application period for filling some senate vacancies, Columbian College senator Bruce Kin Huie called for a move toward increased minority representation in GWUSA.

It is a shame that such a proposal would meet with such responses as that of one senator who suggested Huie give up his seat to a black or Latino because he is white. This kind of response misses the entire point.

GW is not all male, all white, all American or all undergraduate. Yet, one look at the senate, as well as the cabinet chosen by GWUSA president Pat Winburn, might convince some that if GW isn't all these things, it must be at least composed predominately of them.

For student government to be effective at this University, it must seek to represent as many groups from the admittedly diverse GW population as possible. GW has over 1,800 foreign students, yet not one is a GWUSA official; there are no black GWUSA officers; only five of the 20 senators are women and just one of six in the executive branch.

Graduate students, including those few that are part of the new government, complain frequently about not feeling they are part of the mainstream of GW life. Foreign students and blacks can be heard to voice the same complaint.

GWUSA took a step in the right direction by passing Huie's motion, but any attempt to tackle the problem cannot be half-hearted. GWUSA officials should make an honest, concerted attempt at finding ways of making these long neglected groups at GW feel welcome in the student government that is supposed to represent all GW students.

Give A Little

One of GW's least known but more satisfying events takes place this week—a fast for world hunger, conducted through Macke and aimed at meal plan students (see related story, p. 3).

Students on the meal plan are being asked to sign over their lunch on Thursday, with Macke donating 70 cents for each student fasting to local and national relief organizations.

This is an admirable effort, and its organizer, the GW Task Force on World Hunger, deserves commendation. But there is no need for this fine effort to be strictly limited to contract dining students. Non-meal plan students, staff and administrators should also fast on Thursday and donate the money they would have used for lunch to the GW Task Force on World Hunger. A hunger meal of rice and tea will be served on the ground floor of Marvin Center during lunchtime Thursday for a 25 cents donation, and this provides another means of giving.

Activities like this are beneficial to both the giver receiver. And in the spirit of next week's Thanksgiving, a show of care such as this is refreshing amidst GW's usual apathy.

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Opinions expressed in editorials are those of the Hatchet and are not necessarily representative of the University or of the student body. The editorials are not necessarily a consensus of the Hatchet editorial board.

Cindy Witman

Could Close More Streets

Committee for the Campus commends GW's efforts to close I Street between 23rd and 24th Streets and build a park there. We recently testified on this at hearings before Councilman Jerry Moore, chairman of the City Council's Transportation Committee.

GW is sorely in need of green space. That is the simple reason why Committee for the Campus has advocated closing campus streets since it was formed over two years ago. But we do not claim to be the originators of the idea to close streets on campus. In fact, the three master plans that GW has had since the late 1950's have all called for street closing, in one form or another.

Unfortunately, the current GW Master Plan calls for the closing of only two blocks, on I Street. On other blocks, GW plans to build second-level walkways connecting many of the University's major buildings. This will not give us more green space, nor will it alleviate the noise and fumes that traffic causes.

Yet, it is possible to close other streets. In 1972, students in GW's own department of urban and regional planning (U&RP) studied traffic flow on streets in the GW vicinity. They worked with professional planners and traffic consultants, and their study was even more thorough than the official GW traffic analysis of 1974.

The students found that parts of G, H, I, 21st, and 22nd Streets could indeed be closed to traffic. To do so, it would be necessary to change traffic light timing and have a couple of rush-hour-reversible lanes,



but, nonetheless, the study showed this is possible. Then instead of having two small parks, we would have nine acres of land for Director of Physical Plant Robert F. Burch's excellent landscaping crew to work with.

The District Municipal Planning Office (MPO) has commissioned a study of area streets. It is hoped this study, the first phase of which should be out soon, will confirm the finding of the U&RP students.

Why hasn't the GW administration even been willing to present the U&RP student to MPO? MPO itself

has asked, "Should the second-level walkway concept in the plan be changed in favor of a concept of closing or restricting streets to traffic, in order to enhance the character of the campus, and increase student safety?" The fact that MPO is studying this matter shows the District is now open to the idea of street closings. GW should take a more active stance in favor of it. The I Street park is a step in the right direction; it is not the ultimate goal.

Cindy Witman is a member of the Committee for the Campus.

Terry Sholin

What The Hell's It To Ya

Associated International Press
Dateline—Walla Walla, Washington—11/15/76

The American Louse Party today chose its candidate for the presidency, Phithirus Louse after two days of intensive rigamarole.

Most delegates to the national convention said they were deeply touched as Sarcoptes Scabies stood with tears streaming down his cheeks and announced the winner of the long hard convention floor fight, his old friend Phithirus Louse as the Party's candidate for president.

In his acceptance speech Louse promised to grab the presidency with all three claws until lice are guaranteed what every louse needs and deserves—"Louse shoes, good sex, and a warm place to go to the bathroom."

Candidate Louse's opponent for the nomination, conservative Ronald Flea, said "the way to get what we need is to start at the bottom and work up, and not start at the top and work down as Mr. Louse wants to do. But I will support whatever decisions the party makes now that I have been defeated." Flea said he had no plans to attempt splitting the party.

Flea went on to say, "In the past good results have been attained by infesting the presidential dog, but apparently the past has gone to the vets."

When it was pointed out to Mr. Flea that the President did not have a dog, he is reported to have said,

"What the hell's it to ya?"

When accepting the candidacy, Phithirus Louse promised, "a crab for every pit, and a pit for every crab." But Louse stated that he could not do this alone and needed the support of every crab louse, scabie, flea, tick, and mite.

However, some drastic measures may have to be taken to persuade the tick minority to re-join the party after they staged a walk out due to a feeling of disenfranchisement caused by a lack of representation on the important decision-making committees within the party.

When candidate Louse was asked what he planned to do about the internal tick dissension he said that he would like to choose Harry Tick, leader of the ticks, as his vice-presidential candidate. To a reporter who asked if this move was "purely political," Louse replied, "What the hell's it to ya?"

Mr. Louse then continued to outline his plan to make the transition to the Presidency and the White House. He said he would use a grass-roots approach by having the fleas infest the presidential dog. The same reporter asked if this was a "purely political" move to get Ronald Flea's support since the president does not have a dog. Louse replied, "What the hell's it to ya?"

After this interruption, candidate Louse said he hoped this move by the fleas would loosen up the party's entrance into the White House. Next he stated it would be his objective to

get the support of the peanut beetles and bollweevils through giving Louse and his cabinet language lessons and teaching them how to make a good ol' boy scratch (*snicker, snicker*).

The candidate continued to say he felt this was the best means to achieve the goals of the party and raise the standard of living for all factions of the party.

When the reporter asked what would be the party's next plan should this one fail, Louse replied, "What the hell's it to ya?"

Terry Sholin is a sophomore majoring in English.

Deadlines for columns and letters are Tuesday at 4 p.m. for the Thursday edition and Friday at 4 p.m. for the Monday edition. All material must be typed, triple-spaced, on an 82-space line and signed with the author's name and telephone number. All submissions become property of the *Hatchet*. The *Hatchet* does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space, style or factual misrepresentation, and edit material for grammar, style and length.

Office To Replace Lounge

ISS, from p. 3

their current plans," Farooq said.

Smith said later that he is working with the physical plant department to see if the International House can be altered to provide space for both ISS and McMillen's assistant.

"We said we would boycott the advisor because we could not deal

with someone who was shaking our hand while stabbing us in the back," Farooq said.

Dean of Students Gail Hanson said, "If they did that, they'd get out of [foreign student] status and that's cutting off your nose to spite you face." McMillen is responsible for advising, personal counseling, pro-

cessing visas and filling out State Department forms for the 1,836 foreign students at GW this year.

Hanson said that if anything, the expansion of the advisor's office shows the administration's concern for the needs of foreign students and is not a retaliatory tactic for ISS activities last year.

BUY A WATCH— AND HELP SAVE HER LIFE.

Do you know what it feels like to be hungry? Flavia Tzian does. She lives in Tecpan, Guatemala; an area virtually destroyed by an earthquake this past February. Her mother works as a seamstress and as a peddler to keep Flavia and the rest of the family alive - on twelve dollars a month. The family is in poor health and gravely undernourished.

SERVE is having a flea market auction of assorted donated items this week, the proceeds of which have been pledged to help Flavia and her family. Please come.



SERVE FLEA MARKET/AUCTION FOR FLAVIA TZIAN

Tuesday November 16:
Marvin Center, Ground Floor—
11:00 am to 1:30 pm

Wednesday November 17:
Thurston Hall, Piano Lounge—
7:00 pm to 9:00 pm.

The Program Board and the Art Dept. present:

Rembrandt and Vermeer

(A look at the paintings of Rembrandt and Vermeer in the National Gallery of Art, the Art Historian in the "laboratory".)

a lecture by

Arthur Wheelcock
Curator, National Gallery of Art
including a slide show



Would you buy a painting from this man?

Thursday,
November 18

7:30 pm

H Building,
(2000 G Street, NW.)
Room 103

Free Refreshments

A discussion of THE F.O.I. PRIVACY ACT

presented by
Diane Cohn

(A staff attorney in Ralph Nader's F.O.I. clearing house)

8 pm Wed.
Nov. 17th 1976
Room 30 Stockton Hall
George Wash. Univ. Law School

(sponsored by the G.W.U. chapter of
The Nat'l Lawyers Guild)

ENOSINIAN SOCIETY



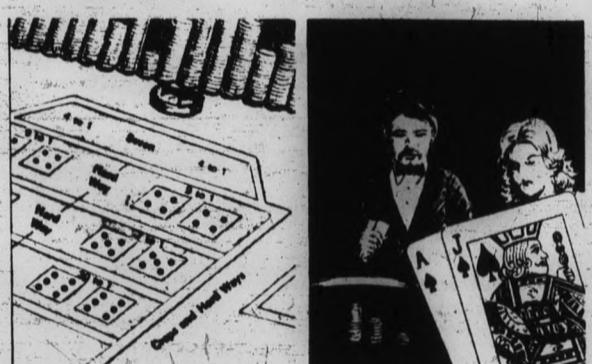
DEBATE Should Student Government Have Power?

... In Student Affairs? Academic Standards?
Administrative Decisions?
Campus Organizations?

YES	NO
Patrick Winburn President, GWUSA	Dr. Peter P. Hill G.W. History Dept.

Monday, November 15
7:30 p.m. Lisner Hall
2023 G St. 6th floor

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British Blank Buff In Exhibition

by Marina Streznewski
Hatchet Staff Writer

In an evening match at the Francis Recreation Center, the GW soccer team fell to a superior Maiwand Lions club, 3-0. This was the first stop for the British team on their American tour.

During the first half, the game was evenly matched in almost every respect. Both teams played good, aggressive soccer despite some mistakes. According to Roy Murdoch, manager for the Lions, GW "didn't take two chances they had in the first half" which made the difference. Murdoch felt that if the shots had been made, the British team would have had to play catch-up for the second half.

Instead, the two teams began the second half on equal terms. This was to change, however, as the Lions' John Cantwell put in a shot with only 5:35 gone. The team from England then dominated the contest, allowing Everton Ifill to put in a goal at 35:00, and Dave Burbedge to convert a penalty with 40:00 elapsed.

The statistics show that the Lions played a better game, as they took 18 shots on goal, as compared to GW's ten. The score might have been more lopsided, but Jeff Brown's 12 saves prevented that. Charlie Palmer of the Lions had five, most of them in the second half.

Murdoch thought that the Lions played better in the second half because they had to adjust after a long flight, complicated by several hours' delay in England. "It took us until the second half to wake up," he said.

He also felt that the Colonials' midfield tired in the second half, which gave Maiwand the chance they needed. The British team also did a little juggling with the lineup, moving Ifill to the front, which helped their cause.

Ifill had an excellent second half, according to Murdoch. He also praised the intelligent play of goalkeeper Palmer, saying he "had his angles right." Burbedge, who scored the final goal, was termed

"unstoppable" and Trevor Chivers and Maurice Palmer, the center forward, were commended for their brilliant games.

Murdoch had many things to say about the play of the Buff. In particular, he praised Patrick Fasusi and Thierry Boussard for their tight defense. He was impressed with GW's big center forward, Eugene Uddoh. "Those are the kind of players I covet," he said.

Boussard, the captain of the team and a senior, summed up the game in a simple statement, saying, "They really didn't change in the second half, we changed. We didn't play as

tough." This seemed to be the decisive factor.

GW coach Georges Edeline had little to say about the game, except that the score would only have been 1-0—the last two goals were the results of Buff mistakes, he said.

Edeline noted that the Colonials did not receive a bid for the Eastern Collegiate Athletic Conference (ECAC) playoffs, despite their 7-3-1 record. The four teams which were selected were William and Mary (9-2-1), Old Dominion (8-6-1), Delaware (9-2-1) and LaSalle (8-4-2).

Edeline and his players could not understand why LaSalle and Old



Georges Edeline
"what the story is"

Dominion, received bids, while GW did not. Edeline said, "I am asking [athletic director Robert K.] Faris to call and see what the story is."

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Nov. 19, 20

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Above, basketball coach Bob Tallent goes over a few pointers with his team during Thursday's Smoker at the Smith Center. At right, freshman Tom Glenn gets into the action by blocking a shot by John Holloran.

Glenn, from Youngstown, Ohio, is expected to see a lot of action at forward for the Colonials this year. Holloran was high-scorer Thursday, with 24 points.

Selling GW At The Smith Center

by John Campbell
Sports Editor

For the second time since the opening of the Smith Center, the Colonial basketball team and coaching staff hosted area high school coaches and press at a smoker in the Smith Center Thursday evening.

"We're trying to acquaint the area high school coaches with the facilities here at the Smith Center," said Robert K. Faris, GW director of athletics. "There are a lot of

coaches who still haven't seen the Center," he added.

According to Faris the smoker is held to promote the Center, as well as GW, to the coaches, so that they in turn will recommend the University to their high school athletes.

Other than promoting the school to the high school coaches, the event also gave the students, as well as whatever press attended, their first glance at this year's team in the form of a scrimmage.

Among other things the gathering received its first look at this year's crop of freshman ball players. Tom Glenn, a freshman from Youngstown, Ohio, whom many say has potential, provided a great deal of the action by blocking numerous shots, as well as providing a good offensive touch with 13 points.

Freshman Bucky Roman and Tom Zagardo weren't quite as impressive in their debuts. Roman has to get used to playing the guard

position, according to basketball coach Bob Tallent. "He played center and forward in high school so it's going to take some time for him to adjust."

Zagardo, a center from Baltimore, also was not impressive Thursday, but according to Tallent, Zagardo just has to adjust to the system, and is expected to back up Kevin Hall at center this season.

Among the returning starters, John Holloran and Kevin Hall

looked fairly impressive. Holloran, the games' high-scorer with 19 points, connected with some consistency from the outside. Hall, who opened last season with an injury, is in fine health. He was impressive under the basket while scoring 13 points. Hall had numerous chances to add to that total but was unable to consistently hit the short turnaround jumper from inside the foul line.

Guard Tom Tate, who coach Tallent said he was leaning towards to fill the empty guard position, looked good on defense but was only able to connect for two points.

According to forward Les Anderson, most of the players weren't very serious about playing and could have shown more if it were an actual contest. The Colonials will play their first game Nov. 26, in the Spider Classic held in Richmond, Virginia.

Colonials Drub Drexel In Scrimmage

by John Campbell
Sports Editor

On the strength of a 24-point performance by center Kevin Hall, the Colonials trounced Drexel College Saturday evening by a score of 80-60, in a scrimmage at Drexel.

Hall, a senior, didn't have an outstanding shooting night from the field going just nine for 20. However, he had 19 rebounds while dominating under the basket. Hall was also six for eight from the free throw line.

"Everyone played well," said coach Bob Tallent. "It was our first experience on a wooden court since the West Virginia game," he added. According to Tallent the Colonials will play some teams on wooden courts this year and this practice might come in handy later in the season.

Another stand-out on offense was guard John Holloran, who overcame a poor first half shooting performance by scoring 15 early, second half points while finishing with 19. For the game Holloran shot eight for 16.

The spotlight was also on the freshmen Saturday evening since in certain situations they may man key positions this season. Of major importance was the play of freshmen Bucky Roman, Mike Zagardo, and Tom Glenn. "I'm very happy with the way they've been playing," Tallent said. "You can't expect them to be superstars right off the bat though."

According to Tallent, Zagardo played very well while filling in for Kevin Hall at center, scoring 12 points including a first half dunk shot.

Glenn who was impressive in Thursday night at the Smith Center, again was in good form, scoring 14 points while playing forward. According to Tallent, Glenn rebounded well and had a number of blocked shots.

Roman, the highly sought after player from Lee High School in Virginia, also played well but has a lot of work ahead of him since he is making the transition from forward and center to the guard position.

The Colonials also stood out on defense blocking numerous shots, forcing Drexel to shoot from outside while holding them to 60 points. Drexel, 17-6 last year, was expected to provide GW with some good competition, according to Tallent.

Tallent also announced yesterday that he plans to start Tom Tate at the guard position, filling in for the departed Pat Tallent. "We don't expect Tate to score too much," said Tallent. "We'll start him because he plays excellent defense and is a good passer."

The Colonials were also able to cut down on the number of turnovers they had been committing. "When you try to run as much as we have thus far you tend to make a lot of turnovers," he said. "But tonight we were able to cut them down significantly."

GW Women Make Splash

Susan Keenan, center lane, of the GW women's swimming and diving team, competes against a member of the Rockville AAU team, right lane, during a practice meet held last Saturday in the Smith Center pool. Keenan, a sophomore from Cumberland, R.I. and one of three scholarship recipients this season, is expected to make the College Nationals this year.

Coaches Sonia Clesner and Carl Cox feel their 18-member squad ranks among the best in the area and hope to prove that this season.

The women will participate in their first contest on Saturday, Nov. 20, against Montgomery College at 11 a.m. in the Smith Center pool. (photo by Rob Shepard)



Sports Shorts

GW will hold a soccer clinic Wednesday, Nov. 17, from 6:30-8:30 p.m. in the main arena of the Smith Center. The clinic will be run jointly by the Maiwand Lions soccer club from Reading, England, and GW's soccer coach Georges Edeline.

The clinic, one of four, is intended for the 18,000-plus persons, 18-years-old and under currently playing soccer in the Northern Virginia area, plus their coaches. All interested students and faculty are invited to attend.

Volunteers are still needed to help house the British team during their stay in the Washington area. The team will be here from Nov. 13-23. For more information call Georges Edeline at 676-6650.

The women's basketball team will travel to Liberty Baptist College in Lynchburg, Virginia, on Tuesday, Nov. 16, for their first game of the season.

The GW Swimming and Diving Clinic will hold its last sessions on Nov. 20 and 27. All students, club and high school coaches are invited to attend. For more information call Ed Laso at 676-6409.